



FILE SUMMARY

Artist Name: _____

Cell: _____

Email: _____

- ☐ Artist Information
- ☐ Studio Contract
- ☐ Production Contract
- ☐ Artist & Vocalist Contract (If Applicable)
- ☐ Confidentiality Agreement
- ☐ Payment Obligation Contract
- ☐ Copy of Artist Driver's License
- ☐ Copy of Social Security Card



ARTIST INFORMATION

Last Name: _____ First Name: _____
 Address: _____ Apt #: _____
 City: _____ State: _____ Zip: _____
 Cell: _____ Home: _____
 Email: _____
 Emergency Contact: _____ (name)
 Emergency Contact: _____ (phone)

DESIRED SERVICES

- ☐ Recording / Engineering
 ☐ Track(s) to be provided ☐ Track(s) to be produced by GOODBOY, INC.
☐ Track Production 1-5 _____ 6+ _____
☐ Background Vocalists

PROJECT INFORMATION

Title of body of work (if known): _____
 Track Title or Identifying Name: 1. _____
 Track Title or Identifying Name: 2. _____
 Track Title or Identifying Name: 3. _____
 Track Title or Identifying Name: 4. _____
 Track Title or Identifying Name: 5. _____
 Track Title or Identifying Name: 6. _____
 Track Title or Identifying Name: 7. _____
 Track Title or Identifying Name: 8. _____
 Track Title or Identifying Name: 9. _____
 Track Title or Identifying Name: 10. _____
 Track Title or Identifying Name: 11. _____
 Track Title or Identifying Name: 12. _____

SCHEDULING / ARTIST AVAILABILITY

Anticipated Start Date: _____
 Projected Completion Date: _____

REQUESTED SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
TIME FRAME							



I, the undersigned, hereby certify that I am the

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Artist

Date

for official use only

Summary of Services to be billed:

- | | |
|---|--|
| <input checked="" type="checkbox"/> Administrative Fee | (\$25.00) |
| <input checked="" type="checkbox"/> Recording / Engineering | (\$45.00 / hr) |
| <input type="checkbox"/> Track(s) to be provided | (\$0.00) |
| <input type="checkbox"/> 1-5 Track(s) to be produced by GOODBOY, INC. | (\$150.00 / track) |
| <input type="checkbox"/> 6+ Track(s) to be produced by GOODBOY, INC. | (\$750.00 + \$75.00 / track qty above 5) |
| <input type="checkbox"/> Background Vocalists | (\$25.00 / day / vocalist) |

STUDIO CONTRACT

This agreement is made and entered into as of this _____ day of _____ in the year of _____ between _____ herein referred to as "Client" and **GOODBOY RECORDS, INC.** herein referred to as "Studio."

1. Client agrees to the hourly rate of \$35.00 an hour.
2. Client is responsible for all monies due to Studio, and shall make payment to Studio as follows: (a) in advance;
3. Studio shall endeavor to secure all recording media (all master tapes, slaves, final mixes, DATs, cassettes, and all other magnetic media storage devices) owned by Client, and left or stored on studio premises, but is not responsible for loss or damage.
4. In the event of loss to or damage of Clients recording media due to willful negligence, Studio shall be responsible for replacement of no more than the value of the total replacement cost of the unrecorded tape and studio time to date devoted to said recording media.
5. Studio shall endeavor to secure all other property left on premises by Client, (other than recording media) but is not responsible for loss due to theft, fire, act of God or other unnamed occurrence.
6. Clients recording media left on premises 30 days after completion of last recording session or service shall become the property of Studio if all monies due Studio have not been paid.
7. Clients recording media left on premises 30 days after completion of last recording session or service shall become the property of Studio if all monies due Studio have been paid.
8. In the event Clients recording media have been stored on premises, Studio shall not release said media until all monies due Studio have been paid.
9. Receipt of recording media from Studio to Client is acknowledgement between both parties that the quality of all services rendered by Studio is satisfactory to Client and shall release studio from any and all liability regarding said recording media and services rendered.
10. In the event of cancellation of recording session or other scheduled service by Client, Client shall be responsible for 100 % of cost of services scheduled if cancellation occurs within 5 hours of the scheduled recording session or service.
11. Client shall be responsible for any loss or damage to Studio property incurred by Client, employees of Client, guests of Client, or agents of Client acting under Clients instruction, as a result of misuse, negligence, and or carelessness.
12. This constitutes the entire agreement between Client and Studio, and may not be modified, changed, or terminated in any way unless there is a written agreement signed by both parties.

The signatures below confirm all parties involved understand this agreement in full and feel it is fair and just.

Executed on the _____ day of _____ 20 _____.

GOODBOY Records, Inc.

Client

Assigned Producer (print)

Client Name (print)

Assigned Producer (signature)

Client Signature

Date Signed

Date Signed

PRODUCTION CONTRACT

This Agreement, made and entered into on the _____ day of _____, 20____, by and between **GOODBOY RECORDS, INC.**, (hereinafter referred to a "Producer") and _____, (hereinafter referred to as "Artist").

FOR, AND IN CONSIDERATION OF, the premises and the mutual covenants contained herein, Producer and Artist do hereby agree as follows:


1. Artist hereby engages the services of Producer to produce for Artist so-called "master-demos" (hereinafter referred to as "Recordings"). Producer hereby agrees to produce said Recordings to the best of Producer's ability.

The Recordings shall be produced during the month (s) of _____, 20_____.

Production shall take place at **GOODBOY RECORDS** recording studio (s) in the city of Detroit, MI (unless otherwise agreed to by Producer and Artist).

The budget for the Recordings shall be _____ Dollars (\$_____) up to the point of Producing a _____ (number of tracks) track master tape to Artist's reasonable satisfaction.

2. In consideration for Producer's services hereunder, Artist agrees to pay Producer the following:
 - (a) Administrative fee in the amount of Twenty Five Dollars (\$25.00) and;
 - (b) Thirty Five Dollars (\$35.00) per hour for each hour of services rendered by Producer hereunder;
 - (c) One Hundred and Fifty Dollars (\$150.00) per Track (maximum of 5) produced by Producer hereunder; or,
 - (d) Seven Hundred and Fifty Dollars (\$750.00) for Five (5) Tracks plus Seventy Five Dollars (\$75.00) per each additional track.
 - (e) If Producer's services include background singer services as well, the additional sum of Twenty Five Dollars (\$25.00) per day per singer shall be added.
3. The Recordings shall remain the property of Producer until all monies due Producer by Artist are received by Producer.
4. Artist and or Producer may at anytime terminate production of Recordings.
5. In the event Artist or Producer terminate production of Recordings, Artist must pay Producer all monies owed of any and all work performed by Producer in accordance with Paragraph 2a through 2e of this agreement.
6. To be binding and in full effect, termination by either party must be in writing, signed, dated, notarized, and delivered by party seeking termination.

7. Termination of production of recording shall not in any way alter, amend, or eliminate any rights Artist or Producer have to royalties, publishing, applicable credit for recording, producing, engineering, song ownership, or any other rights, privileges or benefits allowed by state or federal law.
 8. In the event the Recordings are used as part of Artist's effort to obtain a recording agreement, and Artist obtains such an agreement with a record company, Artist shall be obligated to engage Producer for the entire term of said contract with said record company.
 9. In the event said record company or Artist wish to terminate production relationship with Producer, Artist must pay all outstanding balances owed to **GOODBOY RECORDS, INC.** to terminate relationship.
 10. In the event Producer is engaged to produce Artist's recordings for a record company, Producer shall be entitled to a pro-rata share of Artist's advance (based on Producer receiving a royalty of (____ %) percent of suggested retail selling price) and a production fee of _____ Dollars (\$_____).
 11. In the event Producer is not engaged to produce Artist's recordings for a record company, and one (1) or more of the Recordings (even though re-mixed or edited) is commercially released by record company, Producer shall be entitled to a pro-rata share of producer's royalties from the sale of any such records embodying the Recordings (or any of them), based on the ratio that the number of Recordings bears to the total number of recordings embodied in said record.
 12. Producer and Artist acknowledge and agree that this agreement between them may not cover every situation and circumstance that may arise in the future concerning the Recordings. In such an event, Producer and Artist agree to discuss and negotiate any such situation or circumstance in good faith, toward the goal of reaching a mutually satisfactory resolution thereof, consistent with the spirit and intent of this agreement. Producer and Artist agree to submit any dispute between them that cannot be resolved by good faith, discussion, and negotiation for binding arbitration to the American Arbitration Association, said arbitration to be conducted in all If any paragraph or clause of this agreement is found to be unenforceable, the remaining clauses or paragraphs shall be unaffected and shall remain in full force and effect.
 14. This agreement shall be governed by the laws of the state of Michigan regarding contracts executed and wholly to be performed within said state. The prevailing party to any dispute relating to the terms of this agreement shall be entitled to reasonable attorney's fee's and costs incurred.
 15. This agreement shall be binding upon, and inure to the benefit of, the successors, assigns, heirs and personal representatives of Producer and Artist.
 16. This agreement replaces and supersedes any and all prior negotiations, understandings and agreements between the parties hereto, with respect to subject matter hereof.
 17. This agreement may not be altered without the expressed written consent of all parties involved.
- 



The signatures below confirm all parties involved understand this Agreement in full and feel it is fair and just.

Executed on the _____ day of _____ 20_____.

GOODBOY Records, Inc.

Artist

Assigned Producer (print)

Artist Name (print)

Assigned Producer (signature)

Artist Signature

Date Signed

Date Signed



ARTIST AND VOCALIST'S CONTRACT

This Agreement, made and entered into on the _____ day of _____, 20____, by and between _____, (hereinafter referred to as "Artist") and _____, (hereinafter referred to as "Vocalist").

As the Artist(s):

1. We hereby employ your exclusive personal services for the purpose of making audio recordings.
2. Recordings will be made at recording sessions in studios at times and places of such compositions, and together with such musicians and other performers as shall be designated by us. A minimum number of one (1) track shall be recorded during the term hereof and additional recordings shall be made at our election whenever we, in our sole discretion shall consider them necessary, and each recording shall be subject to approval as satisfactory for manufacture and sale. In the event the minimum number of tracks are not recorded, our liability shall be payment for such tracks as though recorded by you.
3. During the term hereof, and all extensions and renewals thereof, you will not perform any composition recorded hereunder, for any other person other than us.
4. It is agreed and understood, that Artist or Group will provide acceptable material to learn upon request of vocalist. The materials used in Recording Sessions, must be free from all claims by anyone, or the Artist (or Group) alone will be liable to complaint. If the Artist deliberately records material belonging to someone else, the vocalist shall remain free and clear of future royal claims and disputes.
5. The Artist shall have the right to use and to allow others to use vocalist's names and likenesses and biographical material, concerning vocalist for advertising and purposes of trade, and otherwise in connection with the recording made hereunder.
6. Vocalist agrees to record for and to artist satisfaction and acceptance the composition designated and to repeat and re-record each composition as many times as may be required by us for the purpose of obtaining a satisfactory, acceptable, or an improved master record and matrix thereof.
7. Artist agree and stipulate, that the recordings of the compositions designated shall include vocalist obligation to appear, to rehearse, to make the usual tests, and to comply with the instructions and directions of Goodboy Inc.'s musical director and recording engineer.
8. As full payment for vocalist services hereunder, artist shall pay the sum of Twenty Five Dollars (\$25.00) per day for each vocalist.
9. All payments to Goodboy, Inc. for vocalist hereunder, shall be made by us within seven (7) days of the recording sessions, at which such recordings are made.
10. The term of this agreement shall be for each scheduled background recording date for the duration of the project..

I agree to all of the conditions in this contract.

Artist

Signed: _____ (date) _____

Address: _____

Vocalist

Signed: _____ (date) _____

Address: _____

CONFIDENTIALITY AGREEMENT

This Confidentiality Agreement (hereinafter referred to as the "Agreement") is made and effective the _____ day of _____, 20____ by and between _____ (hereinafter referred to as the "Owner") and GOODBOY RECORDS, INC. (hereinafter referred to as the "Recipient").

1. Confidential Information.

Owner proposes to disclose certain of its confidential and proprietary information (the "Confidential Information") to Recipient. Confidential Information shall include all data, materials, products, technology, lyrics, financial information, and other information disclosed or submitted, orally, in writing, or by any other media, to Recipient by Owner. Confidential Information disclosed orally shall be identified as such within five (5) days of disclosure. Nothing herein shall require Owner to disclose any of its information.

2. Recipient's Obligations.

A. Recipient agrees that the Confidential Information is to be considered confidential and proprietary to Owner and Recipient shall hold the same in confidence, shall not use the Confidential Information other than for the purposes of its business with Owner, and shall disclose it only to its officers, directors, or employees with a specific need to know. Recipient will not disclose, publish or otherwise reveal any of the Confidential Information received from Owner to any other party whatsoever except with the specific prior written authorization of Owner.

B. Confidential Information furnished in tangible form shall not be duplicated by Recipient except for purposes of this Agreement. Upon the request of Owner, Recipient shall return all Confidential Information received in written or tangible form, including copies, or reproductions or other media containing such Confidential Information, within ten (10) days of such request. At Recipient's option, any documents or other media developed by the Recipient containing Confidential Information may be destroyed by Recipient. Recipient shall provide a written certificate to Owner regarding destruction within ten (10) days thereafter.

3. Term.

The obligations of Recipient herein shall be effective [Non-Disclosure Period] from the date Owner last discloses any Confidential Information to Recipient pursuant to this Agreement. Further, the obligation not to disclose shall not be affected by bankruptcy, receivership, assignment, attachment or seizure procedures, whether initiated by or against Recipient, nor by the rejection of any agreement between Owner and Recipient, by a trustee of Recipient in bankruptcy, or by the Recipient as a debtor-in-possession or the equivalent of any of the foregoing under local law

4. Other Information.


Recipient shall have no obligation under this Agreement with respect to Confidential Information which is or becomes publicly available without breach of this Agreement by Recipient; is rightfully received by Recipient without obligations of confidentiality; or is developed by Recipient without breach of this Agreement; provided, however, such Confidential Information shall not be disclosed until thirty (30) days after written notice of intent to disclose is given to Owner along with the asserted grounds for disclosure.

5. No License.

Nothing contained herein shall be construed as granting or conferring any rights by license or otherwise in any Confidential Information. It is understood and agreed that neither party solicits any change in the organization, business practice, service or products of the other party, and that the disclosure of Confidential Information shall not be construed as evidencing any intent by a party to purchase any products or services of the other party nor as an encouragement to expend funds in development or research efforts. Confidential Information may pertain to prospective or unannounced products. Recipient agrees not to use any Confidential Information as a basis upon which to develop or have a third party develop a competing or similar product.

6. No Publicity.

Recipient agrees not to disclose its participation in this undertaking, the existence or terms and conditions of the Agreement, or the fact that discussions are being held with Owner.



7. Governing Law and Equitable Relief.

This Agreement shall be governed and construed in accordance with the laws of the United States and the State of Michigan and Recipient consents to the exclusive jurisdiction of the state courts and U.S. federal courts located there for any dispute arising out of this Agreement. Recipient agrees that in the event of any breach or threatened breach by Recipient, Owner may obtain, in addition to any other legal remedies which may be available, such equitable relief as may be necessary to protect Owner against any such breach or threatened breach.

8. Final Agreement.

This Agreement terminates and supersedes all prior understandings or agreements on the subject matter hereof. This Agreement may be modified only by a further writing that is duly executed by both parties.

9. No Assignment.

Recipient may not assign this Agreement or any interest herein without Owner's express prior written consent.

10. Severability.

If any term of this Agreement is held by a court of competent jurisdiction to be invalid or unenforceable, then this Agreement, including all of the remaining terms, will remain in full force and effect as if such invalid or unenforceable term had never been included.

11. Notices.

Any notice required by this Agreement or given in connection with it, shall be in writing and shall be given to the appropriate party by personal delivery or by certified mail, postage prepaid, or recognized overnight delivery services.

If to Owner:

Owner's Name/Address: _____

If to Recipient:

Recipient's Name/Address: GOODBOY RECORDS, INC.
 9755 Chalmers
 Detroit, MI 48213

12. No Implied Waiver.

Either party's failure to insist in any one or more instances upon strict performance by the other party of any of the terms of this Agreement shall not be construed as a waiver of any continuing or subsequent failure to perform or delay in performance of any term hereof.

13. Headings.

Headings used in this Agreement are provided for convenience only and shall not be used to construe meaning or intent.

The signatures below confirm all parties involved understand this Agreement in full and feel it is fair and just.

Executed on the _____ day of _____ 20_____.

GOODBOY Records, Inc.

OWNER

_____ (print)

_____ (print)

_____ (signature)

_____ (signature)

_____ (date)

_____ (date)



PAYMENT OBLIGATION CONTRACT

I, _____, (herein known as "Artist") do hereby agree not to produce, sell, or market the recordings below listed until the debt and obligation to the parties herein listed are paid in full. The musical compositions shall include and are limited to:

- Track Title or Identifying Name: 1. _____
- Track Title or Identifying Name: 2. _____
- Track Title or Identifying Name: 3. _____
- Track Title or Identifying Name: 4. _____
- Track Title or Identifying Name: 5. _____
- Track Title or Identifying Name: 6. _____
- Track Title or Identifying Name: 7. _____
- Track Title or Identifying Name: 8. _____
- Track Title or Identifying Name: 9. _____
- Track Title or Identifying Name: 10. _____
- Track Title or Identifying Name: 11. _____
- Track Title or Identifying Name: 12. _____

The song(s) were recorded at **GOODBOY Records, Inc.** Studios in the City of Detroit in the State of Michigan at the address of 9755 Chalmers 48213 on the date(s) of: _____

I agree to make all payments to **GOODBOY Records, Inc.** before releasing for sale to the public or assigning any rights in any of the above recordings.

If Producer has made payment(s) to any parties, I will reimburse Producer his receipted expenses incurred in making payments to abovementioned person(s).

I further agree to reimburse Producer for any and all **receipted** expenses Producer has incurred in the production of the above song titles and during the recording sessions specified herein.

Agreed to this _____ day of _____, 20____.

Artist

